

TEAGEUK OH-JANG RANK SHEET

Your poomsae at blue belt is Oh-Jang. Oh means "5th" and Jang means "chapter." The form is represented by the Seon symbol meaning "wind", which is powerful yet gentle. The poomsae should be performed with flexibility and unyielding power. Twisting hips to create power is especially important in Oh-Jang.

Oh-Jang Basics & Terminolgy

X- Stance Apkkoa Seogi Walking Stance Ap Seogi Low Block Arae Makki High Block Ogul Makki Backfist Strike Olgul Bakkat Chigi Downward Hammerfist Mejumeok Naeryochigi Horizontal Elbow Strike Palkup Dollyochigi Side Kick Yop Chagi

Kicking & Combos

Axe Kick	Reverse Hook Kick	
Rev. Round Kick	Rev. Hook/Round Combo	
Spinning Crescent Kick		
Jump front/round kick		
1		

Oh-Jang Themes

TAEKWONDO	INDOMITABLE	HOME RULE	ANTI-	MANNERS
KNOWLEDGE Taekwondo is the national sport of Korea	SPIRIT People described as having indomitable spirits don't need pep talks and protein shakes. Their strength comes from within.	Keep your bedroom neat and clean at all times. This is your personal space at home, treat it and yourself with respect.	BULLYING Learn to appreciate and respect your friends differences.	Never interrupt someone when they are speaking. Wait patiently, listen, and think about what others say before inter- jecting.

Oh- Jang Testing Requirements

Homework Sheet	Poomsae Teageuk Oh-Jang	Sparring One-Steps
Kicking Combinations	Self - Defense	Board Breaks

Self Defence

Safely using air & blood chokes to subdue an aggressive person can be an effective self-defense tactic. Demonstrate air and blood chokes.

Wooden Board Break Options (choose one each)

Hand: Downward Hammerfist, Palm Strike, Elbow Strike

Kick: Side Kick, Round Kick, Step Jump Side Kick



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Poomsae-Taeguek 5

#	SIDE	TECHNIQUE	STANCE	SECTION
1	LEFT	LOW BLOCK	L. FRONT	LOW
2	LEFT	HAMMERFIST	VERTICAL	MID
3	RIGHT	LOW BLOCK	R. FRONT	LOW
4	RIGHT	HAMMERFIST	VERTICAL	MID
5	LEFT	IN. FORM BLOCK	L. FRONT	MID
*	RIGHT	IN. FORM BLOCK	L. FRONT	MID
6	RIGHT	#2 FRONT KICK		MID/HIGH
*	RIGHT	BACKFIST	R. FRONT	MID
*	LEFT	IN. FORM BLOCK	R.FRONT	MID
7	LEFT	#2 FRONT KICK		MID/HIGH
*	LEFT	BACKFIST	L. FRONT	MID
*	LEFT	IN. FORM BLOCK	L. FRONT	MID
8	RIGHT	BACKFIST	R. FRONT	MID
9	LEFT	KN. HAND BLOCK	R. BACK	MID
10	RIGHT	ELBOW STRIKE	R. FRONT	MID
11	RIGHT	KN.HAND BLOCK	L. BACK	MID
12	LEFT	ELBOW STRIKE	L. FRONT	MID/HIGH
13	LEFT	LOW BLOCK	L.FRONT	LOW
*	RIGHT	IN. FORM BLOCK	L. FRONT	MID
14	RIGHT	#2 FRONT KICK		MID/HIGH
*	RIGHT	LOW BLOCK	R. FRONT	LOW
*	LEFT	IN. FORM BLOCK	R.FRONT	MID
15	LEFT	HIGH BLOCK	L. FRONT	HIGH
16	RIGHT	#2 SIDE KICK		MID/HIGH
*	LEFT	ELBOW STRIKE	R. FRONT	MID
17	RIGHT	HIGH BLOCK	R.FRONT	HIGH
18	RIGHT	#2 SIDE KICK		MID/HIGH
*	RIGHT	ELBOW STRIKE	L.FRONT	MID
19	LEFT	LOW BLOCK	L.FRONT	LOW
*	RIGHT	IN.FORM BLOCK	L.FRONT	MID
20	RIGHT	#2 FRONT KICK		MID/HIGH
*	RIGHT	BACKFIST * Kihap	Х	MID

Sparring Concepts

Sparring concepts help the student to grow their understanding while working on reaction, offence and defense.

Concept #1

Footwork: At the foundation of sparring is the student's ability to move freely and quickly around the ring. Staying light on the balls of the feet and having to potential to move in/out/side-to-side effortlessly is the key to sparring footwork.

Concept #2

Balance: Balance allows the taekwowndo student to move freely, maintain defensive/offensive positions, and recover after a sparring interaction. Students who are continually thrown off balance are easily targeted by their opponent. Work on balance in the ring to remain a dominating offensive and defensive opponent.

Terminology Writte	n Test (write Korean names in blanks)
X- Stance	
Vertical Stance	
Backfist Strike	
Side Kick	
Downward Hammerfist	
High Block	
Low Block	
Horizontal Elbow Strike	

Parent & Teacher Section

Taekwondo is a fun and rewarding education that builds students' physical strength and character development. A taekwondo student must do well and grow in all areas of their lives in order to reach black belt. Please provide your feedback regarding their home & school attitude & effort.

Parent Name	Signature	
□Agree	□ Disagree	Date:
Comments:		
Teacher Name	Signature	
□Agree	□ Disagree	Date:
Comments:		